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## SPANISH LITERATURE.

*Revista de bibliografia catalana.* Any tercer: 1903. Barcelona, L'Avenç, 286 p. Preu: 10 pessetes; fòra d'Espanya, 10 francs.

The first volume of this *Revista* came out in three parts (janer-juny, juliol-novembre, desembre 1901); the second in two (janer-juny, juliol-desembre 1902); while the third, issued a few months ago, is published in a single number, as will be also the fourth, which is announced as being "a punt de sortir."

The present volume contains besides the usual *Butlletí bibliogràfic*, articles on the following subjects: *Un Lancelot català* (1-25); *Ramon Muntaner i sa família* (26-38); *Auzias March* (39-44); *Manuscrits catalans de València* (45-86); *Pere Labernia* (87-115); *Repertori dels noms propis i geogràfics citats en la Crònica de Jaume I, fet amb referència a l'edició publicada en la Biblioteca catalana* (116-167) per A. Aguiló; *Còdexs catalans de Tarragona* (168-216).

In the first article A. Rubió-Lluch discusses, in connection with the early introduction of Arthurian romances into Catalonia, a hitherto unknown fourteenth-century Catalan *Lancelot*, a fragment of which, recently found in the parish archives of Campos on the island of Majorca, is transcribed by M. Obrador. The text of this manuscript is considered by Rubió-Lluch to be far superior to that discovered some time ago in Milan and now being investigated by B. Sanvisenti. The portion here printed describes the fight between Lancelot and Carados in which the latter is overcome by one of his own swords foretold to be fatal to him.

The second article consists of a few explanatory paragraphs, by E. Aguiló, and a number of royal letters belonging to the middle of the xvth century, likewise found in Majorca, in regard to a grant of fifty pounds a year to Muntaner and his heirs.

J. Pijoan gives a list of sources of information about Auzias March, and publishes a letter that helps fill the long gap between 1439 and 1457:

"Al amat e feel conseller e Maestre Racional de dita cort en lo Regne de València, mossen Guillem de Vich, cavaller, o an Bernat Stellers, Regent lo dit ofici per absència d'aquell, o altre qualsevol del amat conseller

nostre mossen Berenguer Marcader, cavaller, batlle general del dit Regne, compte hoydor, Salut e gratia. Com lo dit batlle general de les pecunies de son ofici de batlia, haia donats e pagats an Adam Lopiz, falconer, e an Jacme Dezpla, scriba, de la galera grossa de mercaderia patronejada per lo amat nostre en Galceran Mercader, donzell, cinch cents cinquanta sols reys de València, ço es, al dit Adam Lopiz vint florins o per aquell ccxx sols de la dita moneda per acorriment de viatge que aquell ha fet portant a nos dos falcons e hun ca gruers, los quals lo amat nostre mossen Ausias March, cavaller, en dies passats havia afayats per obs e servey nostre. . . . Dada en lo Castell nou de la nostra ciutat de Nàpols a viii dies de Maig del any de la nativitat de nostre senyor Mil cccccxxxiiii. Rex Alfonsus."

The editor, J. Massó-Torrents, adds to his series of articles on Catalan manuscripts a description of twenty-two preserved at València.

J. Ribelles-Comin gives a biography of the lexicographer Labernia, followed by a list of his writings. An illustrated fourth edition of the Catalan dictionary is, we are told, to be published before long by Salvat of Barcelona.

In the last article J. Bofarull, after lamenting the careless management that has permitted the mutilation and loss of certain manuscripts belonging to the library of Tarragona, describes thirteen that remain.

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*Victoria y Otros Cuentos* por JULIA DE ASENSI, edited with Notes and Vocabulary by EDGAR S. INGRAHAM, Ph. D., Assistant Professor of Romance Languages in Ohio State University. Boston: D. C. Heath & Co., 1905. iv + 166 pages.

Another volume has been added to the helps for the study of Spanish, and while we already have not a few well edited texts, this collection of short stories by Julia de Asensi is particularly welcome. For the beginner (and it is for him that they are intended) these *cuentos*, consisting of one hundred and ten pages of text, have several advantages over most of the works thus far offered to the American student: they are written in a clear, flowing style, and hence easy to read, and they are not too long. Besides,—an important matter